

# Huippuvalssi

(Kalvolan valssi & Rannan Santerin falssi)

♩ = 180

trad.  
Sov.Joonas Ojajärvi

**INTRO** D<sup>5</sup> D<sup>5(♭13)</sup>

Acc. { ♩ = 180  
Kitara & Cittern riffi  
D<sup>5</sup> D<sup>5(♭13)</sup>

Gtr. ♩ = 180

Bass D<sup>5</sup> D<sup>5(♭13)</sup>

5 D<sup>5</sup> 1.2. 3.  
Acc. D<sup>7(omit3)</sup> D<sup>7(omit3)</sup>

Vln. - - - - :| - -

Gtr. D<sup>5</sup> 1.2. 3.  
D<sup>7(omit3)</sup> D<sup>7(omit3)</sup>

Bass D<sup>7(omit3)</sup>

**A1** 10 1. 2.

Acc. { - - - - :| - -

Vln. { D<sup>5</sup> 1. 2.

Gtr. D<sup>5</sup> 1. 2.

Bass

The musical score consists of four staves: Accordion, Guitar, Violin (Vln.), and Bass. The Accordion and Bass staves provide harmonic support with sustained notes and rhythmic patterns. The Guitar and Violin staves feature more melodic and rhythmic elements. The score is divided into sections: INTRO, A1, and A2. The INTRO section features a cittern riff (indicated by 'Kitara & Cittern riffi') and specific chords (D<sup>5</sup>, D<sup>5(♭13)</sup>). The A1 section begins with a dynamic change (10) and includes measures for both the Accordion and Violin/Bass. The A2 section follows, continuing the melodic and harmonic patterns established in A1. The score uses standard musical notation with treble clefs, bass clefs, and 3/4 time signature. Chords are labeled above the staves, such as D<sup>5</sup>, D<sup>7(omit3)</sup>, and D<sup>5(♭13)</sup>.

2

B1

Bb

Am

Bb

Am

Dm

AII AIII AII AIII AII

Acc. {    
 Kitara & Cittern pitkät soinnut

Gtr. {    
 Bb Am Bb Am Dm

Bass {    
 Bb Am Bb Am Dm

VÄLIS.1

27

Musical score for strings and bass. The score consists of three staves: Violin (Vln.), Guitar (Gtr.), and Bass. The Violin staff shows a repeating eighth-note pattern with grace notes. The Guitar and Bass staves show a repeating eighth-note pattern with grace notes. The score is labeled "Kitara & Cittern riffi" and includes chords D<sup>5</sup> and D<sup>5(♭13)</sup>.

31

Musical score for strings and bass in 4/4 time. The score consists of three staves: Violin (Vln.), Guitar (Gtr.), and Bass. The Violin and Guitar staves begin with a D<sup>5</sup> chord, indicated by a Roman numeral above the staff. The Bass staff begins with a D<sup>5</sup> chord, indicated by a Roman numeral below the staff. The music continues with a series of eighth-note patterns and rests.

A2

Dm

Bh

F

35 Dm B♭ F

Acc. {

Vln. {

Cittern taustamelodia

Cit. {

Dm B♭ F

Kitara 6/8-tyylistä komppia

Bass {

39 C G

Acc. { 1. Dm A<sup>7</sup> 2. Dm |

Vln. { 1. Dm A<sup>7</sup> 2. Dm |

Cit. { 1. Dm A<sup>7</sup> 2. Dm |

Bass { Dm

**§ B2/B3**

45 B<sub>b</sub> Am B<sub>b</sub> Am

Acc. { |: |: |: |:

Vln. { |: |: |: |:

**§**

Gtr. { Kitara & Cittern B<sub>b</sub> Am B<sub>b</sub> Am

Bass { B<sub>b</sub> Am B<sub>b</sub> Am

51 1. Dm<sup>7</sup> Dm

Acc. { 2. B<sub>b</sub> C |

Vln. { |

1. Dm<sup>7</sup> Dm

Gtr. { 2. B<sub>b</sub> C |

Dm<sup>7</sup> Dm B<sub>b</sub> C

Bass { |

**C1/C2**

55

Dm      B<sub>b</sub>      C      A<sup>7</sup>

Acc. { 3  
Vln: 1x melodia  
2x stemma

Vln. { 3

Gtr.

Bass

59

Gm      B<sub>b</sub>      C      Am      To Coda φ | 1. Dm || 2. Dm

Acc. {

Vln.

Gtr.

Bass

**VÄLIS.2**

64

Cit.

Gtr. { D<sup>5</sup>      φ·      φ·      D<sup>5(β13)</sup>

Bass

68

Cit.

Gtr.

Bass

D<sup>5</sup>

D<sup>7</sup>(omit3)

**A3** 72 D<sup>5</sup>

Acc.

Cit.

Gtr.

Bass

D<sup>5</sup>

Kertauksessa 8vb

76 D<sup>5</sup>

1.

2.

D.S

Acc.

Vln.

1.

2.

D.S

Cit.

Gtr.

Bass

D<sup>5</sup>

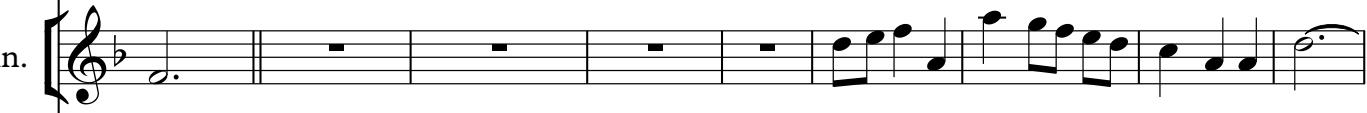
D<sup>5</sup>

6

**OUTRO**

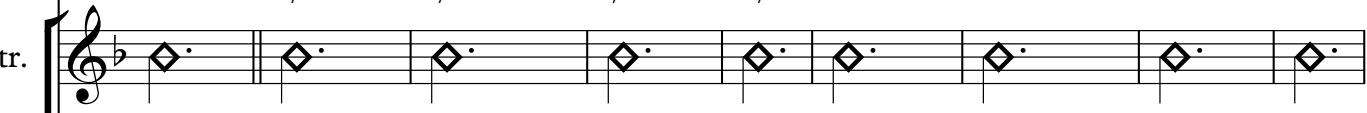
82 Dm Gm/B<sub>b</sub> B<sub>b</sub>/D C/E Dm/F Gm B<sub>b</sub> C Dm

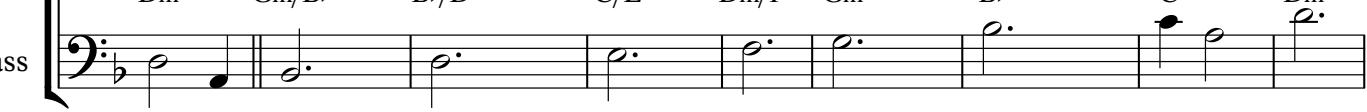
Acc. { 

Vln. { 

Kitara & Cittern 6/8 -tyylistä komppia

Dm Gm/B<sub>b</sub> B<sub>b</sub>/D C/E Dm/F Gm B<sub>b</sub> C Dm

Gtr. { 

Bass { 

91 Gm/B<sub>b</sub> B<sub>b</sub>/D C/E Dm/F Gm B<sub>b</sub> C D

Acc. { 

Vln. { 

Gm/B<sub>b</sub> B<sub>b</sub>/D C/E Dm/F Gm B<sub>b</sub> C D

Gtr. { 

Gm/B<sub>b</sub> B<sub>b</sub>/D C/E Dm/F Gm B<sub>b</sub> C D

Bass { 