

#hyvämeno

(Riskun polkka & Ellun polkka)

♩ = 124

Trad.
Sov. Joonas Ojajarvi

INTRO

Kielisoittimet riffi

Kielisoittimet

A A/C# A/E

A1

Melodia

A A/C# A/E

Kielis.

A A/C# A/E

Melodia

A A/C# A/E

Kielis.

A A/C# A/E

VÄLIS.1

Kielis.

A A/C# A/E

Basso

A A/C# A/E

A2

Melodia

A E7 A

Basso

A E7 A

Kielisoittimet takapotkuja

21

Melodia

Basso

A E7 A

B1

25

Melodia

Basso

A E7 A

29

Melodia

Basso

A E7 A A

1. 2.

A A

C1/C2

34

Melodia

Haitari/
harmoonikomppi

Kielis.

Basso

Am C(add9) D Em

Kielisoittimilla pitkät soinnut

Am C(add9) D Em

38

To Coda ♪

Melodia

Melodia staff for measures 38-41. The melody consists of eighth and sixteenth notes. A double sharp (x) is placed above the second measure. The staff ends with a double bar line and repeat dots.

Am C(add9) D Em

Haitari/
harmonikomppi

Haitari/harmonikomppi staff for measures 38-41. The staff contains rhythmic patterns of eighth notes with stems pointing up and down. The staff ends with a double bar line and repeat dots.

Am C(add9) D Em To Coda ♪

Kielis.

Kielis. staff for measures 38-41. The staff contains diamond-shaped symbols (chords) on a five-line staff. The staff ends with a double bar line and repeat dots.

Am C(add9) D Em

Basso

Basso staff for measures 38-41. The staff contains eighth notes with stems pointing up and down. The staff ends with a double bar line and repeat dots.

D1

42

Melodia

Melodia staff for measures 42-45. The melody consists of eighth and sixteenth notes. A double sharp (x) is placed above the second measure. The staff ends with a double bar line and repeat dots.

F G Am C

Haitari/
harmonikomppi

Haitari/harmonikomppi staff for measures 42-45. The staff contains rhythmic patterns of eighth notes with stems pointing up and down. The staff ends with a double bar line and repeat dots.

Kielisoittimilla 8-osakomppi

Kielis.

Kielis. staff for measures 42-45. The staff contains eighth notes with stems pointing up and down. The staff ends with a double bar line and repeat dots.

F G Am C

Basso

Basso staff for measures 42-45. The staff contains eighth notes with stems pointing up and down. The staff ends with a double bar line and repeat dots.

46

Melodia

Melodia staff for measures 46-49. The melody consists of eighth and sixteenth notes. A double sharp (x) is placed above the second measure. The staff ends with a double bar line and repeat dots.

F G Am C

Haitari/
harmonikomppi

Haitari/harmonikomppi staff for measures 46-49. The staff contains rhythmic patterns of eighth notes with stems pointing up and down. The staff ends with a double bar line and repeat dots.

F G Am C

Kielis.

Kielis. staff for measures 46-49. The staff contains eighth notes with stems pointing up and down. The staff ends with a double bar line and repeat dots.

F G Am C 4 iskua esim. perkussioilla

Basso

Basso staff for measures 46-49. The staff contains eighth notes with stems pointing up and down. The final two measures contain 'x' symbols representing percussion. The staff ends with a double bar line and repeat dots.

VÄLIS.2

52 A Mand. & Gtr. riffi A/C# A/E

Kielis.

Basso

A3

56 A A/C# A/E

Melodia

Kielis.

Basso

60 A A/C# A/E **D.S. al Coda**

Melodia

Kielis.

Basso

D2

64

Melodia

Haitari-/
harmoonikomppi

Kielis.

Basso

F G Am C

F G Am C

68

Melodia

F G Am C Em Am

Haitari-/
harmoonikomppi

F G | 1. Am C | 2. Em Am

Kielis.

F G Am C Em

Basso