

Musical score for measures 1-6. The score is written for four staves: 1. vi (Violin I), 2. vi (Violin II), basso (Bass), and a fourth staff (likely Cello/Double Bass). The key signature is one sharp (F#) and the time signature is 2/4. The music features a melody in the violin parts and a bass line in the bass part. A double bar line is present after measure 3.

1

Musical score for measures 7-12. The score is written for four staves. The key signature is one sharp (F#) and the time signature is 2/4. The music features a melody in the violin parts and a bass line in the bass part. A double bar line is present after measure 9. The first staff has a "ha." marking above the first measure.

7

Musical score for measures 13-18. The score is written for four staves. The key signature is one sharp (F#) and the time signature is 2/4. The music features a melody in the violin parts and a bass line in the bass part. A double bar line is present after measure 15. The first staff has a "pizz." marking above the 17th measure.

13

19

1. laulu

Noi- ta lau-lan joita tii- jan, joita tiijan ja ta- ju- an.

25

2. laulu

Noi- ta tii- jan, joita tiijan ja ta- ju- an. Noita ennen

Noi- ta laulan joita tii- jan, joita tiijan ja ta- ju- an.

31

37

eukko neuvoi, o- na vanhempi o- pet-ti, kultai- silla kun-na-hilla, metsai- silla

43

matta- hilla. Noi- ta laulan joita tii- jan, joita tiijan ja ta- ju- an, noita

49

vivace pizz.

lau- lan. ha. ha.

II ha. Em D A7

55

pizz. poco a poco crescendo pizz.

61

pizz. pizz.

67

Dal Segno
al fine