

# Pispalan sottiisi

Säv. Kalevi Nyqvist,  
sov. Antti Järvelä

Clarinet in B $\flat$

Violin

Violin I

Violin II

String Bass

Intro (A:n lopusta 2 tahtia)

AA  
BB  
A2A2  
CC  
A3A3

G /H C /E Am<sup>7</sup> D /F# G C D

A

G /H C /E Am<sup>7</sup> D /F# G C D

5

Cl.

Vln.

Vln. I

Vln. II

S. Bass

G /H C /D /E Am<sup>7</sup>

G /H C /D /E Am<sup>7</sup>

2

7

Musical score for measures 7-8. The score includes parts for Clarinet (Cl.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), and String Bass (S. Bass). The key signature is one sharp (F#). The music features a first ending (1.) and a second ending (2.). Chords indicated below the staves are D7, /F#, G, /D, G, /D, G.

Musical score for measures 10-11. The score includes parts for Clarinet (Cl.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), and String Bass (S. Bass). The key signature is two sharps (F#, C#). A section marker 'B' is present above measure 10. Chords indicated below the staves are A, /C#, D, /F#, A, /C#, D, /F#.

14

Cl.

Vln.

Vln. I

Vln. II

S. Bass

16

Cl.

Vln.

Vln. I

Vln. II

S. Bass

19 **A2**

Cl.

Vln.

Vln. I

Vln. II

S. Bass

G /H C /E Am<sup>7</sup> D /F# G C D

**A2** G /H C /E Am<sup>7</sup> D /F# G C D

23

Cl.

Vln.

Vln. I

Vln. II

S. Bass

G /H C /D/E Am<sup>7</sup> D<sup>7</sup> /F# G /D G /D G

G /H C /D/E Am<sup>7</sup> D<sup>7</sup> /F# **1.** G /D **2.** G /D G

28 C

Cl. 3

Vln. 3

Vln. I 3

Vln. II 3

S. Bass C

C G /H D /A D C G /H

32 1.

Cl. 3

Vln. 3

Vln. I 3

Vln. II 3

S. Bass 1.

C /E G E7 Am7 D7 G /H

36 A3

Cl. 2.

Vln. G /D

Vln. I

Vln. II

2. A3

S. Bass G /D G /H Am D /F# G C D

41

Cl.

Vln.

Vln. I

Vln. II

G E7/G# Am7 /E Am7 D7 /F# G /D

S. Bass

45

Cl.

Vln.

Vln. I

Vln. II

S. Bass

G /H C Am/D Am/E Am<sup>7</sup> D<sup>7</sup> D G/D G C D

49

Cl.

Vln.

Vln. I

Vln. II

S. Bass

G/D E<sup>7</sup>/G# Am<sup>7</sup> A/C# D<sup>7</sup> G Fine

Fine